



Baba-yaga

alms kul + . . .
amb . . .

Illustration きづきあきら
Design 関 雪之十 青山 功 for VOXARE inc

MFコミックス
アライアンス



きづきあきら+サトウナンキ
バー・ビヤガー *Baba-yaga* 1
akira kizuki + nanki sato
presents



バブ・ヤガー

きづきあきら + サトウナンキ

Baba-yaga

*akira kizuki + nanba satou
present*



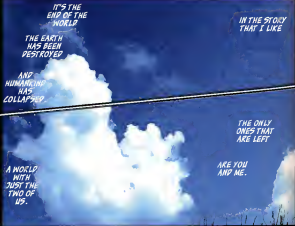
第1回 バーバ・ヤガーの森…3

第2回 狼ゲーム…45

第3回 オバケロード…67

第4回 100%ピープ…129

Baba-yaga
akira kido +
shinji satou



IT'S THE
END OF THE
WORLD

THE EARTH
HAS BEEN
DESTROYED

AND
HUMANITY
HAS
COLLAPSED

IN THE STORY
THAT I LIKE

THE ONLY
ONES THAT
ARE LEFT

A WORLD
WITH
JUST THE
TWO OF
US.

ARE YOU
AND ME.

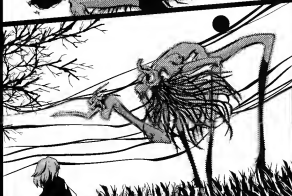


A WORLD
WHERE

YOU HAVE
NO CHOICE
BUT TO
LOVE ME.









* USO = LIES, MADU = BALL, SO BALL OF LIES,
ALSO A PLAY ON HER NAME, WHICH IS NUMADU (R.S.)



GOING
BY THE
RIGHT
RELATION
NUMBERS
TWO

1. ONE YEAR,
THE KIDS GROUP
WAS STOPPED
BECAUSE OF
AN INCIDENT.

THIS IS A
3-NIGHT
SESSION
FOR THE
"HOMARE KIDS CLUB"
WHICH IS A
KIDS GROUP
OF HOMARE TOWN
LOCATED IN
A PREFECTURE

IT'S BECAUSE
YOU GOT
LOST THAT
THE GROUP
WAS CANCELLED,
RIGHT?

AFTER YOU
TOLD THAT
"GHOST
STORY",
I REMEMBERED

NUMARU
HONOKA.



HE...

KYAH!

YOU...

HE...

HELP ME!!
MIZOROSHI-
SAN!!



SHE STILL
HASN'T
APOLOGIZED
FOR SAYING
SHE SAW A
MOUNTAIN
GHOST.

THEY
WERE EVEN
PLANNING
TO SEARCH
THE
MOUNTAINS.

AT
THAT
TIME.

AT
THAT
TIME.

AH.

UHM.

IT MADE
A BIG
FLUSS,
RIGHT?



angry

IT'S...

IT'S
NOT A
LIE...



EH?



AH
HEY!
INIMADU!

grab!

GEEZ,
JUST A
LITTLE
MORE AND
I'D BE
ABLE TO
RECALL IT.

SEE?
NOW
I CAN'T
REMEMBER

AH...



HELP
ME...!

HE...

I WAS
TRYING TO
MEMORIZE THE
RECORDING
DIET.
YOU WERE
ME FORGET

HIKUROSHI-
SAN,

LET US
BORROW
HER FOR
A MINUTE.



AT NIGHT,
YOU HAD RICE,
GRILLED
MACKEREL,
MISO, SUCEO
RADISH, SALAD,
MISO SOUP
AND TOFU

AS A SNACK,
YOU HAD
3 PIECES OF
CANDY AND
HALF A BAG
OF POTATO
CHIPS

TUESDAY/
THE DAY BEFORE
YESTERDAY,
IN THE MIDDLE
OF THE NIGHT
YOU HAD
Ramen

IN THE
MORNING,
YOU DIDN'T EAT.
BEFORE
LUNCH,
YOU HAD A
HAM AND
CUCUMBER
SANDWICH

AT
LUNCH,
WE WERE
LATE ON.



WHAT?

LAST
TUESDAY?

WHAT
DID
I EAT?



* YAMABAI (JIRE) MOUNTAIN GHOST - LIVES IN THE MOUNTAINS OF JAPAN AND PREYS ON LOST TRAVELLERS
 ACCORDING TO WIKIPEDIA, A BASA YABA, IS A SUNKAP CREATURE IN ISLAND FOLKLORE.
 ([HTTP://EN.WIKIPEDIA.ORG/WEB/BASA_YABA](http://en.wikipedia.org/wiki/Basa_Yaba))

...THAT'S
CORRECT.

I
GUESS.

YES.

YAH?

THAT'S
RIGHT.

YOU'RE
SAYING
THAT CAMP
WAS
CANCELLED
BECAUSE OF
NUMADU?

IS THAT
REALLY
THE
CASE?

I
HEARD
THEY
ELOPED.

YES.

BUT
AROUND
THAT
TIME.

IT
STOPPED
AFTER
THAT YEAR,
RIGHT?

EH.

AH.

CAUSE

NUMADU
WAS
ALSO
LOST,
BUT...

SO.

AFTER
CAMP ENDED,
I HEARD
ONE OF THE
INSTRUCTORS
ELOPED WITH
ONE OF THE
FEMALE
GRADUATES.

clap

ANYWAYS,
THERE
WAS A
LOT OF
TROUBLES
AT THAT
TIME...







MEET A YAMAMBA.

hahaha
hahaha

IT WOULDN'T BE WEIRD TO MEET ONE SOMEWHERE.

AND VARIOUS STORIES ABOUT THEM EXIST IN JAPAN.

KENTARO WAS SAID TO BE THE CHILD OF A YAMAMBA.



THE YAMAMBA, MIGHT REALLY EXIST.



YOU MIGHT'VE MET THE ONE LIVING THERE.

THERE'S A SMALL SHRINE DEDICATED TO THE YAMAMBA TOO.

IN THE MOUNTAINS BEHIND HERE, THERE'S A FISSURE IN THE ROCKS CALLED THE "CAVE OF THE YAMAMBA".

WHAT'S THAT? I WANT TO GO SEE!

EH...



WHY...?

KA KA
IT'S BETTER IF YOU DON'T.



IS USED TO APPEASE THE SPIRIT OF THE ONE ENSHRINED WITHIN.

THE SHRINE.



YOU'LL BE CURSED.





IT WOULD
BRING
BACK
VARIOUS
MEMORIES.

I
GUESS
SINCE
WE
CAME
HERE.



ARE
YOU
OK?

YOU
WERE
HAVING
A REALLY
BAD
DREAM.



DID YOU
WANT TO
SLEEP
TOGETHER?



IT
SEEMS.

THE
BED
WAS
ALL
WET.



IT'LL
BE
FINE.

IT'S
NOTHING
TO BE
EMBARRASSED
ABOUT.



HAH...

SO CAN YOU
SLEEP
NOW?

WE
NEED TO
HURRY UP
AND FIND
THE YAMABKO
AND FIX IT.

IMAGINE
THIS
TOALMA
OF YOURS.



I CAN'T
DO STUFF
LIKE THIS
FOREVER.



IF A
LOST CHILD
IS GOOD.

THERE'S
MANY
STORIES
LIKE THE
ONES
ABOUT THE
YAMABKO.

THE WITCH
THAT LIVES
DEEP
IN THE
FOREST.
BARKYASS.

IF THE
CHILD
IS BAD,
SHE'LL
CATCHER.

SHE
MIGHT
HELP HIM

ONCE
WHEN BUT



THE
GIRL
WHO
ELOPED?

TOYOTA
NOA?

ANYWAYS,
SHE WAS
REALLY
MOODY.

HEH.

DIDN'T
SHE COME
TO CAMP
TO HUNT
FOR A
GUY?

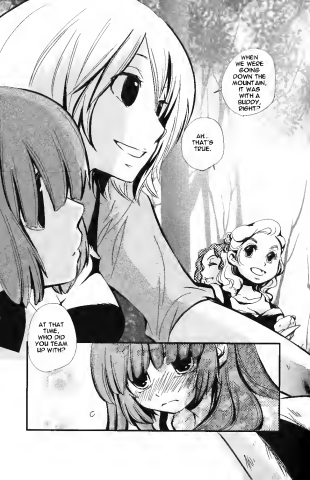
WAS
SHE A
SPOILED
GIRL?
NO,
NO, SHE
WAS A
REAL
SELFISH
PERSON.

YAH.

THOUGH
I WASN'T
REALLY
CLOSE TO
HER.

WELL,

DID SHE
HAVE
ANYONE
THAT SHE
WAS CLOSE
TO?



WHEN WE WERE GOING DOWN THE MOUNTAIN, IT WAS WITH A BUDDY, RIGHT?

OH... THAT'S TRUE.

AT THAT TIME, WHO DID YOU TEAM UP WITH?



BEFORE LONELY...

















SO
CRUEL



OH
OH
OH



A
BAD
KID,
RIGHT?

YOU'RE...





FOR THE
KNIGHT,

MORE
THAN THE
HEROINE
WHO MIGHT
BE EATEN,

THE
GAMA YAMA,

I WAS
FILLED
WITH
ADMIRATION,

HAS
THREE
KNIGHTS









ON THE
LAST
DAY OF
CLAMP.



A GIRL
WENT
MISSING.

IT
WASNT
HIMMADU
HONOKA.

IT
WAS
TOYOTA
NOA.



AFTER
COMING
DOWN THE
MOUNTAIN.

WAS
SAID TO
HAVE
ELOPED
WITH AN
INSTRUCTOR.

THE
GIRL
WHO.



SELFISH
GIRL.

THAT
MOODY.

BUT
NO
ONE.

TOUGH.

SAW HER
FIRST
HAND.

"LET'S
GO
DOWN
THE
MOUNTAIN
TOGETHER."

MANY
PARTICIPANTS
AT CAMP
WILL TESTIFY
THAT SHE
SAID THAT.

THE
RUMORS
WERE.

IS
WHAT.

"SHE FELT
LIKE BEING
THE LAST
ONE AND
WALKING
ALONE."

SINCE
IT'S
HER.



.....
DOES
HONO-
KA.

HAVE
ANY
CONNECTION
WITH
THAT?



AND THAT
AFTER
COMING
DOWN THE
MOUNTAIN,
SHE DECIDED
TO GO OFF
SOMEWHERE
ON HER
OWN.



AND
BECAUSE
OF THAT,
WHAT
HAPPENED...

EVERY-
ONE.

TO
THE
GIRL
WHO
DISAP-
PEARED?

WAS
DECEIVING
THEM-
SELVES
A LITTLE
BIT.

NO
MATTER
WHAT,
I'D BE
ABLE TO
TELL IF
IT WERE
A PERSON.

AH HA HA

IS
MIZOROSHI-
SAN
TRYING
TO TELL
HONOKA,

THAT THE
YAMANBA
SHE SAW
WAS THAT
GIRL

GEEZ

LET'S
GO.

SO
THAT
WAS IT.

AFTER
ENTERING
THE BACK
OF THE
FOREST,

AT THE 2ND PATH, TAKE A LEFT.



OR THE
SECOND
ONE?

WAS
IT THE
THIRD
ONE?

...THE
PATH
BACK
THERE.

AT THE
SECOND
ONE,
TAKE A
LEFT.

TAKE
A LEFT
AT THE
FOURTH
PATH.

IF I...

AM...

GO A
LITTLE
FURTHER
ALONG
THIS
PATH.

IT'S
THIS
PATH.

IT'LL
GET
WIERD.







SOMETHING
LIKE THIS
SHOULDN'T
HAVE
HAPPENED.





THIS
IS AN
ILLUSION
BORN
FROM MY
UNEASINESS

DON'T
REWRITE
WHAT'S
IN MY
HEAD

STOP

THERE'S
NO
MEMORY
LIKE
THAT



IT'S
THE
CURSE
OF THE
YAMABRA



YOU'D
LEAVE,
RIGHT?

IF THERE
WERE NO
YAMABRA,

I...

WANT
TO
PROTECT
THE WORLD
OF ME
AND MY
SPECIAL
PERSON.

AH,

THEN
DOES
THAT
MAKE
ME,

A
SHE-
DEMON?

IN THE
FOREST
OF THE
SABA-YABA.

MY HEART...

REMAINS
OVER
THERE...

CURSED...

IF IT'S
A WORLD
WITHOUT
YOU...

THEN
THAT
WON'T
TAKE



Baba-yaga

*skina kaidaka
murihi nator*

Baba-yaga

*akhiru kishido +
monochi jutsu*



第2話 罰ゲーム

CHAPTER 2
PUNISHMENT GAME

THIS
IS
WHY

smack! IT'S
TOO
LATE
FOR
THAT!

I'LL
SAY

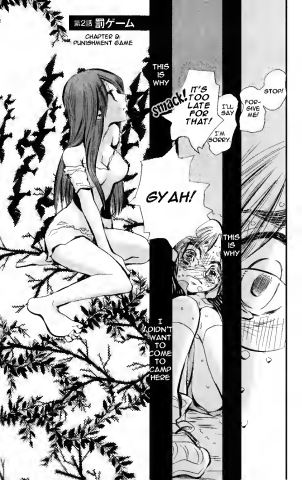
I'M
SODDY.

STOP!
FOR-
GIVE
ME!

GYAH!

THIS
IS
WHY

I
DIDN'T
WANT
TO
COME
TO
CAMP
HERE







THIS IS
THE PROOF
THAT YOU
WENT TO THE
"HUT OF THE
YAMABRA"²

EH?



YOU
CAN GET
SOMETHING
LIKE THIS
FROM
ANYWHERE.

AKKO-





INUMARU
HONOKA
IS THE
DEVIL.

IT'S
TIME
FOR A
PUNISHMENT
GAME!





AH.

IT'S
FLAJI
SUGADU-
SENSEL
WHO WORKS
HERE
PAST TIME
AS AN
INSTRUCTOR.

LOOKS
FUN..

AH..
FLAJI-
SENSEL

OR SO
I THOUGHT.

AT THE
CHILDREN'S
GROUP
HE'S ALWAYS
SO NICE
AND WAS
A NICE
OLDER
BROTHER
TYPE.



AH.

NOA.

I
CAN'T
BELIEVE
IT.





IT'S
SO
CUTE...

NO
WAY...



WITH
THAT
HEART-
SHAPED
PATTERN



AH!?



Blush

AKKO,
YOU'RE
THE
ONLY
FIVE YEAR
OLD
THAT
WEARS A
REAL BRA.

AND
NOT A
SPORTS
BRA.







WAS I JUST A LITTLE BITT-ER-SO?







.....



DON'T
PROTECT
ME.

PLEASE.



DON'T
SOAD
HONOKA-
CHAN.



IF YOU
MAKE
HER MAD,
I'LL
DEFINITELY...

STUFF!













I
WONDER IF
ONEE-SAN
WILL BE OK...

TO BE
BULLIED
OR ABUSED.

I WONDER
IF THEY'LL
CONTINUE,

EVEN WHEN
A PERSON
BECOMES
AN ADULT,

EVEN
WHEN I
GROW UP
AND I'M
SEPARATED
FROM
HONOKA-
CHAN...

I DON'T
WANT
THAT.



NO
WAY...

YOU
CAME
HERE
AGAIN?



I'M
SLOW-
WITTED,
SO,

I
WONDER
IF A
GUY WILL
BEAT ME?

I
DON'T
WANT
THAT.





UWA...

I WAS WORRIED ABOUT ONEE-SAN...



IF HE FINDS YOU, IT'S GOING TO BE A BIG DEAL.

NOT GOING TO BE PRETTY TODAY, I THINK.

IT'S.



YOU DEFINITELY CAN'T SAY ANYTHING THIS TIME AND JUST STAY HIDDEN, OK?

LISTEN.

ONEE-SAN.



GEEZ-

rattle

slap



IF YOU DON'T LIKE IT, YOU HAVE TO SAY SO...

YOU CAN'T DO THIS

ONEE-SAN.

IF IT KEEPS GOING ON LIKE THIS, WHAT'S GOING TO HAPPEN TO ONEE-SAN?



WHEN YOU
YOURSELF
WAS GULLIED
INTO GOING
TO THE
"HUT OF THE
YAMABA".



YOU
SAY
THAT,



stomp stomp stomp



bang!





stomp!

I'LL
LOOK
LIKE A
VIOLENT
BRUTE,
WONT I?

IF
SOMEONE
FINDS
OUT
ABOUT
THIS
PLACE,

GUH!

slam!

WHAT
SHOULD
I DO!



GYAH!



YOU
LIKE NOA,
RIGHT?

YOU

UUL...

THAT'S
RIGHT.







LET'S RUN AWAY.

OK?

I'LL ALSO.

STAND UP
AND FIGHT
AGAINST
THE KIDS
THAT GILLY
ARE.

TO
ALSO
LIKE TO,

BE THE
SAME
AGE AS
YOU AND
DO THINGS
OVER.

THAT SOUNDS
NICE.

I'LL
DO MY
BEST.

I
PROMISE

SO
THAT'S
WHY...









!

AH
YES.

WITCH-
OKA.



LOOKING
FOR HONOKA-
CHAN?

ARE
THOSE
TWO,

NO...
SHE'S
NOT OVER
HERE...

IS
SHE
HERE?



ONEE-
CHAN,

RAN
AWAY!



THAT'S
NOT IT.

THEY'RE
NOT
LOOKING
FOR HONOKA-
CHAN.



I GUESS
LAST
NIGHT
WAS REALLY
BAD...

IT
WAS
TOO
BAD.









YOU'RE
THE
WORST.

YOU
WERE
LATE.

AND
CAUSED
A LOT OF
TROUBLE
FOR
EVERYONE.

AND
IN ORDER
TO DECEIVE
US YOU
EVEN
TOLD A LIE.

LIAR.



slam

potter

...WHY
DON'T
WE TAKE
OFF THEN?

I DON'T
KNOW WHY,
BUT SHE
LOOKED
REALLY
ANGRY.



IF YOU'RE
ALSO
LOOKING
FOR
TOYOTA--SAN,
IT'S A WASTE
OF TIME.

SENSEL

EH...

EH.

SHE WAS
ON THE
SECOND
BUS WHICH
ALREADY
LEFT.



potter

potter

sigh



NOW...



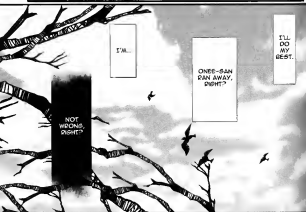
THERE'S
A LOT OF
THINGS
YOU HAVE
TO PAY FOR.

WHEN
WE GET
BACK.

"USOMARI"







I'M...

ONEE-SAN
RAN AWAY,
RIGHT?

I'LL
DO
MY
BEST.

NOT
WRONG,
RIGHT?



HUMANS
WILL.

STOP
BEING
HUMAN.

BOTH
WEAK
PEOPLE.

AND
STRONG
PEOPLE.

ANY
PERSON
WILL.

FOR
WE
TOO?

...ONE-
SAN.

DOES
THAT
ALSO
APPLY
TO
ME...

Baba-yaga

*skina kaidaka
murihi nator*

Baba-yaga
akhera dardakeh +
mirrored saroun

...GAM
WAS
MURDERED.

AND IT
ALSO SEEMS
THE WHOLE
FAMILY WAS
ANGUISHED
AND KILLED.

SINCE YOU'RE
A RED IT'S
POSSIBLE IF
YOU DON'T
WASH UP
ATTEND

redde

STAY!
LOOKS
FURRY

THE RED
SWEETS
CORRE
THAT'S
RED
KINDER
ABLY

RECT

THE
P

YOU'RE
NOT A
RED
ANIMATOR
AND THERE
I AM
YOURSELF

GRABBY
WHEN
WILL
THAT
TURN
INTO

THE
DOUBTING
TWO

THE
DOUBTING
TWO



FAMILY

FRIENDS

LOVERS

SCHOOL

DON'T
TRUST
THEM.

DON'T
TRUST
THEM.

AND THE
ADULTS
TELL US
EVERY
DAY.

DON'T
YOUR
NEIGH-
BORS.

第3話 オバケロード

CH.3 MONSTER ROAD







DAMN!
THAT
BASTARD!

.....



THE NEXT
TIME I
SEE HIM
I'M NOT
GOING TO
LET HIM
OFF
EASY.

.....



?

.....



HEY,
MIZOROGI-
SAN,
THIS IS
BAD.

AH-

DAMN!

THERE'S
SOME
HOMELESS
PERSON
SCROUNGING
THROUGH
YOUR
GARBAGE-



Eh...

WHO
ARE
YOU?

.....



Hey!
Hey!
Hey!

IT DOESN'T
MATTER.
IT ALWAYS
REVENGES
FOR ME.

DOESN'T
MATTER?



SORRY,
SORRY.

YOU'RE
KIDDING
ME,
RIGHT?
MIZOROGI-
CHAN.

IN THE
PAST.

WE WERE
GROUP
BUDDIES
AT THE
LAST
"X'D CLUB"
CAMP.

YOU'RE
AKKO-
CHAN.

I
REMEM-
BER.

I
REALLY
DIDN'T
KNOW.

AT THE
MOST
RECENT
CAMP.

THERE'S
ALSO
THE FACT
THAT
WE'RE
IN HIGH
SCHOOL
NOW BUT,

BUT YOU
LOOK
LIKE A
COMPLETELY
DIFFERENT
PERSON.

THAT'S
TRUE.

TRIED
TO

AND
AFTER
THAT, I'VE
ALWAYS,

BECOME
LIKE
"ONEE-SAN".

I KILLED
OFF THE
WEAK AND
CRYBABY
AKKO THAT
I WAS.

AT CAMP
FOUR
YEARS
AGO...





QUIET...

HI!...
WHAT IS THAT...



rattle

POST



IT'S FINE...



HAH...

IT CAME I TOLD YOU BEFORE, RIGHT?



IT'S FINE...

THAT'S INMURDER!



THE POLICE...

Tap



THAT INMURDER WAS MY STALKER.

THAT
WAS
IMUMARU'S
SPECIAL
PLACE.



IN A
CORNER
OF THE
SCHOOL
GARDEN,
BEHIND
WHERE
THE
HYDRAN-
GEAS
WERE
PLANTED.



KNOW
ABOUT
THIS.

I'LL
ONLY
LET
MIZOROSHI-
SAN,



OVER
HERE.



AFTER
MURAJU
SAID SHE
"SAW THE
YAMABUSHA"
AT THE
CHILDREN'S
CAMP,

SHE KEPT
REPEATING
HER PECULIAR
BEHAVIOR,

AND WAS
UTTERLY
ISOLATED
FROM THE
REST OF
THE CLASS.







SOMETIMES
SHE'LL
BECOME
REALLY
UNEASY,
AND
PARANOID.

IF WE
KNEW THE
REASON
THEN WE
COULD DO
SOMETHING
ABOUT IT
I THINK

NUMAGU
HAS BEEN
HANGING
AROUND ME.

EVER
SINCE
THAT
TIME...



WHAT'S
WITH
NUMAGU...

ISN'T SHE A
BIT
DANGEROUS?

WIZOOO-
OHAN...



E
H
H
H
H
H
H
H

YOUR
SADNESS
TOO?

IT'S
ONLY
ABOUT THE
LEVEL OF
BEING
FOLLOWED
AROUND.

IT'S
FINE.

ALL SHE
DOES IS
A LITTLE
PEEPING,
EAVESDROPPING,
AND
SCAVENGING
THROUGH
THE
GARBAGE.



THE
TRUTH IS,
I'M
SCARED
OF
NUMAGU.

I'M
LYING.



I'VE
FOUND THE
YAMANBA.



THAT
DAY.

SHE
CLOSED
OFF HER
HEART

MIGHT'VE
SEEN THE
YOUNG GIRL
THAT WENT
MISSING.

WHEN
INUMASU
HEARD
THAT THE
YAMANBA
SHE SAW



THE
MONSTER
ROAD



rattle

ARE
YOU...

GOING
THROUGH
THESE?

OH.

WHAT.



HIROKOSHI-
CHAN

RECENTLY.

I HAVEN'T
BEEN
ABLE TO
HAVE A
STRAIGHT
CONVER-
SATION
WITH HER.





NOT IF WE
DON'T GO THIS
WAY.
WE CAN'T
GET TO THE EAST
EXIT.

A LOT
OF PEOPLE
HAVE SAID
THEY'VE
SEEN IT!

EH...
YOU'RE
KIDDING?
NONE
OF US
OARE
GO THIS
WAY!

I
ALWAYS
GO THIS
WAY TO
GET TO
SCHOOL.

NO
MONSTERS
SEEM TO
APPEAR.



IN THIS
CAVE?

ISN'T
IT
BETTER?

IF WE
GO
AROUND
HERE?



WAIT!

WA...



EVEN IF
WE WENT
DOWN THE
MOUNTAIN,
THAT
FOLKLORE
WOULD
LIVE ON.

AS A
SCARED
MURAGU
LAUGHED,

"A YAMABO
SHOULDN'T
EXIST"



roar



AND YOURS.

WALKING.

ON THE
ROCKY
ROAD.

IT'S FINE
TO WALK
DOWN
WITHOUT
BEING
SCARED OF
THOSE.

SANDITS.



THIS IS
LIKE THE
TIME WHEN
WE WERE AT
THE CHILDREN'S
CAMP.



WE
LIVE
IN
FEAR.



ARE
MORE
THREATENING
THAN THOSE
THAT ARE.

BECAUSE
THE THINGS
WE CAN'T
BELIEVE
ARE REAL.

drip

drip









...YOU'RE
STILL
SEARCHING
FOR IT?

YOU
ALSO
SAID
THAT
THE
LAST
TIME
WE
WERE
AT
CAMP.

...YOU'RE
LOOKING
FOR
THE
YAMANBA?



THIS
ISN'T
A
PRANK!

IF
YOU'RE
PLAYING
SOME
SORT
OF
PRANK,
IT'S
BETTER
TO
STOP.

AND
SOME-
THING
LIKE
THIS
HAPPE-
NED.



SHE
VANISHED
AT
CAMP
FOUR
YEARS
AGO.

MIZOROGI-SAN
SAID
THAT
INCIDENT
AND
THE
YAMANBA
THAT
INUMARU
TALKS
ABOUT
MIGHT
HAVE
SOME
SORT
OF
CONNECTION.

DO
YOU
RECALL

TOYOTA
NOA?

THE
GIRL
WHO
DISAPPEARED?



I
WANT
TO
DO
SOMETHING
ABOUT
THE
YAMANBA'S
CURSE
THAT
PRELADU
IS
SO
SCARED
OF
BUT...

I
GOT
INTO
A
FIGHT
WITH
MITSUOKA-
SAN...

YOUR
FRIEND
MITSUOKA-SAN
SEEMED
TO
BE
A
LITTLE
ACQUAINTED
WITH
THAT
GIRL.

AND
WE
WANTED
MATSUDA-SAN
TO
ASK
HIM
ABOUT
THAT
ON
BEHALF
OF
US...



I
DON'T
MIND
ASKING
HIM
BUT...

OK.



I WONDER IF THAT
CAUSES THINGS TO
BECOME
UNNECESSARILY
STRANGE

AKESONGU-
SAN,

WHEN
YOU
SAYS
ARE
DIDING
AROUND,



ACCORDING
TO LEGENDS
ABOUT GHOSTS
AND
WITCHES
"APPROACH"
FOR A
REASON

MORE
IMPORTANT
THAN
WHETHER
THEY
EXIST
OR NOT,

IS
"WHY"
THEY
WOULD

AT THE
CAMP FOR
THE ALIENS,
YOU ALSO
SAID THAT
YOU WANTED
TO GO VISIT
THE SHRINE
TO THE
YAMAGUCHI,
BUT...



I THINK
YOU
SHOULD
LISTEN TO THE
WARNING,

TO
STAY
AWAY
FROM
THIS

THINGS
THAT
CONCURE
NEGATIVE
IMAGES,

WILL GOING
ABOUT
NEGATIVE
RESULTS
IN THE END

CURSED
PLACES,

TABOOS



I THINK
IT'D BE
GOOD
TO GET
MURASU-SAN
TO DISTANCE
HIMSELF
FROM SUCH
THINGS

BEFORE
YOU DIS
UP A
NEW CLUE,



SHOTS
AND
VOICES
ARE
ALL
GONE





















A PERSON
WOULD
NORMALLY
AVOID
A PLACE
LIKE THIS!

JUST
BECAUSE
YOU DON'T
BELIEVE
IN GHOSTS,
YOU THINK
IT'S OK
PASS
THROUGH
THIS WAY?



TRYING
TO AVOID
A GHOST.

DOESN'T
THAT MEAN
I'VE LOST
TO THE
WEAKNESS
WITHIN
MY HEART?

HOW
CAN I
BE
AFRAID?

SINCE I
KNOW IT
DOESN'T
EXIST,



IS
THAT
SO?



ISN'T
BECAUSE
OF A
GHOST.

THE
REASON
THAT
NINAGAWA'S
LIKE
THAT,

I CAN'T
DO SUCH
A PITIFUL
THING
LIKE THAT.



OK.





WE'D JUST BE
PRETENDING
TO BE
GOING OUT.

AM
NO, IT'S...



AFTER I
TOLD HIM
THAT YOU
GUYS CAME
TO VISIT ME,
RYOMA'S
SEEN ACTING
WEIRD

AND
HE'S
ALSO
BEEN
KEEPING
AN EYE
ON YOU

HE'S
OBSERVING



HE'LL
PROBABLY
CALM
DOWN

IF HE
THINGS
WE'RE
GOING
OUT.

HE'S BEEN
PRETENDING
YOU EVER
SINCE YOU
PROTECTED
MURASU AND
BEAT HIM
UP AT CAMP



THEN,

EMP

I'LL
ACCEPT
YOUR
KIND
OFFER

NO.

IT'S
NOTHING



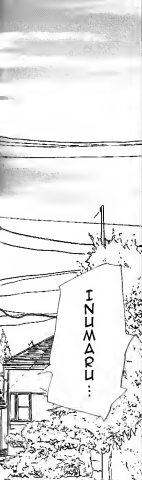
JUST
FOR
SHOW











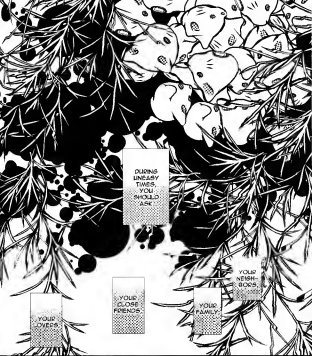


A large, close-up, black and white illustration of a character's face, showing long, dark hair and a serious expression. The face is partially obscured by a black rectangular box containing text.

YOU
CAN'T
SAY YOU
TRUST,

THE
FEELING
OF PEACE
YOU GET
WHEN
THERE'S
NOTHING
TO WORRY
ABOUT.





DURING
UNEASY
TIMES,
YOU
SHOULD
ASK:

YOUR
LOVERS

YOUR
CLOSE
FRIENDS

YOUR
FAMILY

YOUR
NEIGH-
BORS

DO
YOU
TRUST
THEM?





Baba-yaga

*skins kaidoko +
muraki natsu*

Baba-yaga

*akhiru khalidhi +
marokki satosa*





ARE YOU
JEALOUS?

THAT'S
STRENGTH

THAT'S
POWERFUL

WHATEVER
I FEEL
LIKE DOING

I
DO

WHAT
DO YOU
THINK
ABOUT
THAT?

TAKI

I'M

DIFFERENT
FROM YOU
GUYS







WELCOME
BACK,
MIDORIKAWA-
SAN



MATSUDA-
SAN



I'M
BACK,



IF WE
DON'T DO
SOMETHING
LIKE THIS

THIS IS
ALSO SO WE
DON'T GET
EXPOSED AS
FACES

WE ARE
PAYING FOR THE
TIME BEING



NO, NO.

COME
PICK ME
UP EVERY
DAY

YOU
DON'T
HAVE TO,





I SEE...

SO ALL
THEY'VE
DONE IS
INCREASE
PATROLS
IN THE
AREA...

THE POLICE
REGISTERED
THE CRIME BUT...

AND
THERE'S
BEEN NO
SIMILAR
INCIDENTS
IN THE
NEIGHBOR-
HOOD.

NONE
OF THE
CAT'S
OWNERS
HAVE
COME
FORWARD



SORRY
ABOUT
THAT.



MATSUDA-
SAN ALSO...
BELIEVES
THAT
NUMARU
DID THIS?



YOU ARE
ALSO
HAVING
YOUR
FRIEND
CAUGHT,
RIGHT?



BUT
THIS
MIGHT
TURN
OUT TO
BE GOOD.



IN THE
SPELLS
THAT
CHILDREN
CAST USING
THE HEADS
OF DOLLS.



I SAW
HOW SHE
ATTACKED
AKKO-
CHAN.



IT'S
DANGEROUS
TO LET
THESE
THINGS
ESCALATE.



THE
MORE
POWER
YOU
DESIRE.



MIGHT HAVE
BEEN A
PRECUSOR
TO SUCH A
VICIOUS
CIRCLE.



HIS
COURTESY TO
ANIMALS
AT AGE SEVEN.



THE
GREATEST
THE LIFE
YOU
HAVE TO
OFFER.



...YES.



PSYCHO-
LOGICAL
DEPENDENCE
ON YOU
AND CAN'T
STAND ON
HER OWN
TWO FEET.

IT
LOOKS
LIKE
SHE HAS
TOO
STRONG A



...YOU

MIGHT
HAVE
CAUSED
HER TO
BE THAT
WAY.



BLINDLY
TRUSTING
HER

ISN'T
FRIENDSHIP.



IN
ORDER TO
NOT GET
ENTANGLED
IN THIS
SITUATION,

YOU
NEED TO
MAKE A
HARSH
DECISION

RIGHT?

I
REALLY
AM

WORRIED

DID I
UPSET
YOU?

I'M
SORRY

NO.

I'M
JUST

WORRIED
ABOUT
YOU.

OK.

ANY
MORE
DANGEROUS
SITUATIONS

STICK
YOUR
HEAD
INTO

PLEASE
DON'T



WHY DID
YOU KILL
THOSE
CATS?

RYOUSA.



WHY
DIDN'T
YOU,

DO
WHAT
YOU
SAID
YOU
WOULD?





I DID
IT WITH
MY OWN
HANDS,
BUT

YOU TOO
DON'T MIND
STRAY CATS
BEING
EDUCATED
BY SOMEONE
ELSE AS LONG
AS YOU
DON'T HAVE
TO LOOK

YOU'RE
SUCH A
HYPO-
CRITE.

IS
BECAUSE
SOMETHING
WAS KILLED
OR STEPPED
ON IN THIS
PLACE.

THE
REASON
THAT
EVERYONE
IS ABLE TO
LIVE ON
WITH SUCH
ENERGY,

DON'T
YOU
FEEL
SORRY
FOR THE
COW?



DON'T
GET SO
ANGRY
TAKI-KUN-

THERE,
THERE.











RYOUBA

YOU
AND
ME,

EVER
SINCE
WE WENT
TO THAT
CAMP
FOUR
YEARS
AGO...

NO...

AFTER
WE
MET,

THAT
WOMAN
NOA...

BECAUSE
THE ONE
WHO TAUGHT
THAT RITUAL
TO INIMARU
WHEN SHE
WAS IN GRADE
SCHOOL...

WAS
ME.



WE
WERE
CLOSED.



WOW



WOW



surprised

brins



YAH..

WHAT'S
UP?

THIS IS
JUST
FOR
SHOW

JUST
FOR
SHOW

DONT
BE
SILLY

AH



EM

...















TO NUMAGU,
HER
POW-CHAN'S
WERENT
"REPLACEMENTS
FOR LIVING
THINGS"

THE IMAGE
OF THE CAT
HEADS WAS
STRONG SO
I GOT
CONFUSED.

MATSUDA-SAN
SAID THAT THE
CURSE MIGHT
CAUSE AN
ESCALATION
IN HER
BEHAVIOR,
RIGHT?

AH.

WHY
DID
TALKING
TO ME
HELP?

AND
CAUSE
GREATER
LIVES
TO BE
SACRI-
FICED.

I..

NOW
RECALL

WERE
NUMAGU'S
TREASURES
AT THAT
TIME.

THE
POW-
CHAN'S

AND
"TREASURES"
IT
WAS
ABOUT
THAT

DEQUID
OFFERING
"POISONOUS
THINGS"

THAT
HER
SPELL,

AND
VARIOUS
OTHER
PRETTY
THINGS,

THINGS
LIKE
BROOCHES
AND
RINGS,

WERE
OFFERED AS
SACRIFICES

FLOWER
STICKERS,

THE
CURSE
ESCALATED
ONCE
BEFORE.

THAT'S
WHY IN
ORDER
FOR ME
TO OBTAIN
SOMEONE
I COULD
LIKE,



STOP,
MIZOROSHI-
CHAN
THERE'S
SOMETHING
WRONG
WITH HER

YOU
SHUT
UP!



U..U..

U..U..

U..U..



THERE'S
NO WAY
I WOULD
USE A
CURSE,

ON
SOMEONE
AS DULL
AS YOU.

I..

REALLY
HATE
YOU



MURAKU-SAN
AND
MIZOROSHI-
SAN
ARE FRIENDS.

SO
THEY'D
WANT
TO
RELIEVE
IN EACH
OTHER,
RIGHT?

THAT'S
A GOOD
THING.

THAT'S
TRUE



YES.







.....

HUMP



AKKO.



HEY.

YOU
KNOW
RIGHT?



COULD
IT
BE...

CRAP.

DID
SHE
REALIZE
THE
EVENTS
FOUR
YEARS
AGO..



slide



...AH.

IT'S
TRUE
THAT

AKKO-
CHAN

ISN'T
LIMITED
TO
BEING

A
VICTIM.



EH.



YOU'RE
PRESUMED
INNOCENT

AS
LONG
AS
YOU
CAN'T
SHOW
PROOF
OF
GUILT,

AM I
RIGHT?

THAT'S
RIGHT.



AKKO-CHAN
KNEW
ABOUT
INUMARU'S
SPELL.

THEN
BOTH
THE

MOTIVE.

AND
THE
MEANS
ARE
THERE.



GUIT,

WAIT
MATSUDA-
SAN,

THAT'S
NOT
WHAT I
MEANT...

IT'S A
LOGICAL
CONCLU-
SION.

BOTH
OF
THEM.

DON'T
CARE
ABOUT
THE
OTHER

AND
BOTH
QUARREL.

AS
LONG
AS
THEY
DON'T
EXCHANGE
INFORMATION

IT'LL
BE
FINE.



WE'LL
NO
LONGER
NEED
TO...

LIKE
THIS.



.....
YOU
WANT
TO
STOP.

YES.



EH.



HE
PROMISED
NOT TO
LAY A
HAND ON
YOU
AGAIN

AND
HE WAS
ANGRY
ABOUT
WHAT
HAPPENED
AT CAMP
BUT,

I
TALKED
TO
MITSURU
SAN,

RYOMA

WELL,
WE
WERE
ONLY
PRETENDING
TO GO
OUT
ANYWAYS,

SO
WE'RE
JUST
GOING
BACK TO
THE WAY
THINGS
WERE



SO,

EVERY-
THING
IS OK
NOW,
RIGHT?

NUMAHI
ALSO
HAD
NOTHING
TO DO

WITH
THE
CAT
HEADS,



YAH

THAT'S
RIGHT.

I ALREADY
KNOW HOW
MUCH THEY
KNOW ABOUT
NOA



IF THE
SITUATION
IS LIKE
THIS,

THEN
THOSE
TWO
WON'T
BE ABLE
TO
PROCEED
ANY
FARTHER.



ANY CLOSER.

WE DON'T
GET

IT'S
BETTER IF...

















IF YOU
BREAK YOUR
VOW,

THAT'S
RIGHT

YOU'LL
LOSE
EVERY-
THING

DRINK
IT

THIS
BLOOD IS
PROOF

OF
YOUR
OWN
FREE
WILL

drip

U...

drip

gulp

MAKE
AN
OATH

TO
YOUR
GOD

AS
LONG
AS
SHE
WISHES

NO
ONE
WILL
GET
IN MY
WAY

SO
SHOULD
I GO
AND
TAKE

YOUR
PRE-
CIOUS
MIZU-
ROSHI
SUN?



THE
PROMISE
IS
COMPLETE

...OK



MAN

MAN

MAN

BE
SURE
TO
LISTEN
PROPERLY







REALLY

THAT'S
A LIE.

BUT,

IT'S
TRUE
THAT
I LIKE
YOU.



SH?



AH.

YAH.
THAT'S

FINE.

COULD
YOU GO
OUT WITH
ME ONE
MORE
TIME?



BUT

YOUR
WOUND

YES

IS IT
REALLY
OK?



IF I
TOLD
THAT
I'VE
ALWAYS
LIKED
YOU,

WOULD
YOU
BELIEVE
ME?



I TOLD
YOU
ABOUT
THIS
BEFORE
BUT...

U...

UWA...

SOME-
ONE
IS
SAVED-
DROPPING.

AT
THIS
HOUSE.

YES.



NN...



WHY
DON'T
YOU
TAKE IT
OFF?

I GOT
YOUR
UNI-
FORM
ALL
DIRTY.

AH

SORRY.

EH...

N...

NO...

WAIT...



W...

PLEASE
WAIT!

IT'S
FINE TO
JUST
LET HER
LISTEN





I'M
DEFINITELY

NOT
LIKE

I'M

NOT
LIKE
THIS.





YOU'RE

NOT
LIKE
THAT.
RIGHT?



THEM.

I SHOULD
BE
DIFFERENT
FROM
THEM.





HAD A
STRONG
SENSE OF
JUSTICE

AND
WAS A
DETERMINED
PERSON.

FEEL
SUBARU
ALSO

OLD
ADVISED,



THERE'S
PARTS OF

SYMBOLS
THAT ARE
GREAT.

BUT HE
ISN'T A
BAD
PERSON.



AFTER
TOYOTA
NOW
APPEARED.

EVEN
SINCE
THAT

WOMAN
CAME,



EVERY-
THING
BECAME
WIND.





AH...

I'M
BEGGING
YOU.

PLEASE
DON'T
COME
HERE
ANYMORE.

I DON'T
WANT
TO SEE.

THE
TANT
OF
DEATH
ANY-
MORE.



A
WITCH.







ANYONE...

TRUST

YOU
CAN'T

Baba-yaga
akina kishida +
musubi satou

1巻◆完



BUT SINCE IT'S
AROUND 40 PAGES,
I FEEL IT GETS
COMPLETED LIKE
THIS PRETTY QUICKLY.

THANK YOU TO THE
EDITING DEPARTMENT AND
MANAGERS FOR ALLOWING
SUCH A WEIRD / FOLLY LIKE
THIS TO CONTINUE. REALLY...

SINCE THIS IS RELEASED AT THE
WEIRD CYCLE OF ONCE EVERY
FOUR MONTHS,
"I APOLOGIZE TO THE PEOPLE WHO
CAN'T REMEMBER WHAT HAPPENED
IN THE PREVIOUS CHAPTER
AND TO PLEASE HANG ON
UNTIL THE MANGA IS PUBLISHED".

THANK YOU
FOR READING
THIS!

SINCE IT'S
LIKE THIS,
THIS TIME
IT SHOULD
BE LIKE
THIS...

IT SHOULD
BE LIKE
THIS HERE...

THOUGH
THE PERSON
WHO DOES
ALL THE
THINKING IS
SATOU-SAN...

THE ARTIST GETS
A CHANCE TO THINK
ABOUT HOW TO
DRAW THIS FOR
A WHILE,
SO I ALWAYS
THINK OF DIFFERENT
THINGS TO DRAW
SO I REALLY
HAVE A LOT
OF FUN WITH IT.

KIKUKI

SATOU



THERE'S A PUPPING.



THE PART
OF YOU
THAT YOU
YOURSELF
DON'T
UNDERSTAND

OTHER
PEOPLE
THAT YOU
DON'T KNOW
UNDERSTAND

THE PART
OF YOU
THAT ONLY
YOU KNOW

WHY
THAT'S
NOT
TRUE

HAVE YOU
GAINED
SOME
WEIGHT?

I WAS
THINKING
OF EATING
IT TOGETHER
WHICH IS WHY
I LEFT IT
HERE..

WHY?
THE
FLUFFING'S
GONE? POW!

...

STUFF
THAT THIS
IS ABOUT

THAT'S
THE
TYPE OF

I HOPE
WE CAN
MEET AGAIN
IN VOLUME 2.

MFコミックス アライブシリーズ
バーニングガール①

発行 2009年 1月31日 初版第一刷発行

著者 きづきあきら+サトウナンキ

発行人 三叔藤二

発行所 株式会社メディアファクトリー
〒104-0061
東京都中央区銀座3-4-17
電話 0370-002-001
(カスタマーサポートセンター)

印刷・製本 凸版印刷株式会社

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Printed in Japan
ISBN 978-4-8401-2516-1 C9979

Baba-yaga

akina kida

1999





9784840125161

ISBN978-4-8401-2516-1
C9979 ¥543E



1929979005436

定価：本体**543**円(税別)

雑誌 52847-16

メディアファクトリー



media
factory

ひまわりの方の森

私の心は

今も呪いが
かかったまま

Baba-yaga

「森の奥に住む魔女 ババ・ヤガー 迷いこんできた子供が いい子なら
気まぐれに 助ける事もあるけれど 悪い子なら食べてしまう」

「悪い子だね お前は」

あやかし

active kidnap
nemui asfar



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